

## Budget committee to act on Bond's proposals

Governor Christopher Bond has recommended \$9,061,909 for Missouri Southern's fiscal year 1984 budget. This is \$1,346,110 less than the request that was made.

This has caused the budget committee of Southern to begin work on rebudgeting "ahead of the game" in correlation to the governor's proposal, said President Julio Leon.

Although no exact figures will be known until final legislation, Dr. Leon explained that what the governor recommends and what the legislature allocates usually do not vary much.

Under Bond's recommendation four budget areas would experience an increase of funds as compared to the current budget.

Those areas and their increases would be as follows: library, \$24,411; general support, \$35,667; physical plant, \$144,266; utilities, \$29,733.

All other budgets would suffer losses on a comparative basis to fiscal year 1983. The hardest hit

	FY 83 BUDGET	REQUEST FY 84	BOND'S PROPOSAL	DIFFERENCE FY 83/BOND'S
Instruction				
Research and Public Service	\$ 4,713,459	\$ 5,294,308	\$ 4,625,257	-\$ 88,202
Libraries	76,912	52,943	46,253	-30,659
Student Aid	435,518	615,896	459,929	+24,411
General Support	377,000	152,382	152,437	-224,563
Physical Plant	2,547,627	2,719,344	2,583,294	+35,667
Utilities	669,580	890,284	813,806	+144,226
Equipment Replacement	351,200	384,560	380,933	+29,733
		298,302	0	
TOTAL	\$ 9,171,296	\$10,408,019	\$ 9,061,909	-\$ 109,387
General Revenue Fund	6,146,614	7,358,469	6,379,583	
Local Funds	3,024,682	3,049,550	2,682,326	

\*Equipment replacement funds are integrated into the other components for fiscal years other than the request year.

would be student aid which stands to lose \$224,563.

Under the heading of teaching, an \$88,202 decrease would be felt. Research and public service will lose \$30,659.

These figures represent a lowering of the current budget which has already been lowered by a five percent cut earlier in the year in the amount of \$109,387.

One thing the General Assembly is going to try to do is wait as long as possible before acting upon the legislation, said Leon. He went on to say the reason for this was a "wait and see" approach toward the economy of the state.

Leon said there would be merit salary increases next year because of the two percent factor built into the state allocations equation. The

made decisions that will cut expenses.

No longer will first semester grades be mailed to students; that will become effective Dec. 22, 1983. "D" and "F" notices will not go out either. That begins this semester.

It will become the responsibility of the teacher-student relationship to communicate such messages.

Students will be charged \$30 for taking departmental examinations rather than the previous \$15. And \$24 of that sum will be given to the faculty member administering the exam.

"Wet" and "dry" promotions have been suspended. "To have 'wet' promotions would not be possible with the money we have," states Dr. Leon.

"Wet" promotions are those with the usual \$500 salary increases. "Dry" promotions are without pay increases.

Students may find themselves paying higher tuition fees again next fall as a result of a lowered budget. President Leon feels that this is something that must be

looked at and he considers it a "good chance."

Reduction in forces has not been expressed as a route to save money. Dr. Leon realizes "it is something we have to consider, but at this point we are not looking at that."

He said two positions would be vacant at the end of the year and that neither would be filled. This would help "avoid having to lay off personnel in the future," he explained.

Currently the director of the student center is an unoccupied position and it is one of the posts to remain unfilled. The other will be vacated by the early retirement of a physical education instructor.

Doug Landrith, assistant professor of physical education, will leave the fulltime faculty ranks to become a parttime teacher until he becomes eligible for full retirement benefits in four years.

Leon mentioned that although these were the only two vacancies known of now, any more might be left empty as well.

## Phon-A-Thon kickoff date nears as preparations end

The Phon-A-Thon is entering the final stages of preparation. "We are very optimistic and it should also be a lot of fun. We have received numerous calls of people wanting to help," said Billingsly.

"If the calling for money will be as successful as the calling for help is, it will be a great success," Gladden said.

She went on to say, "All this wouldn't have been possible without the help of Dr. (Julio) Leon, (president of the College), Mr. (Richard) Massa, Gwen Hunt, Mary Anderson, Debbie Cable, Pat Kluthe and the maintenance crew. They've all spent much of their personal time in helping with the drive."

"All the faculty have been so helpful and we feel they have contributed a great deal to the event and have become a great part in the future growth of Missouri Southern," said Billingsly.

"So many of the area food chains, department stores and fast food chains have donated gifts, in the forms of supplies, food for the volunteers and gifts," said Gladden.

There will be orientation sessions for those participating in the drive. On Monday at 2 p.m. and on Tuesday night at 6:30 for those people that work and would not be able to attend the Monday session. Both sessions are to take place in the Alumni House.

There are still positions available for anyone wishing to volunteer, and persons may contact either Sue Billingsly or Kreta Gladden in the Alumni House.

When callers start telephoning prospective donors to the College on Feb. 20, it will be the culmination of planning which began in August of 1982. Sue Billingsly, director of the Missouri Southern Foundation, and Kreta Gladden, director of the Alumni Association, discussed the possibility of sponsoring a Phon-A-Thon as a fund raising event for Southern.

"Other colleges have had Phon-A-Thons and have had great success with them. It sounded like a worthwhile project and I thought it could be done," said Billingsly.

Work began by putting a mailing list together. By combining lists from a variety of organizations, a list of approximately 5,000 names was compiled. The list was then typed into the Apple computer, which then alphabetized the list. The list then edited manually for duplications.

In the early part of December, the Public Information office was asked to design the mailing pieces that were to be used. Stationery, envelopes, pledge cards and the certificates of appreciation were designed, put together and arrangements for printing were all made by Gwen Hunt, director of public information, and Mary Anderson, secretary to Mrs. Hunt.

A list of volunteers was to be begun. Letters were sent to the faculty and staff asking for callers, people to address envelopes, and canteen helpers. Letters are returning to the Alumni House with positive replies. But as of now there still are plenty of opportunities for someone to volunteer.



Last Friday the Fundamentals and Dynamics of Military Team I class took a jog around campus relying on the exertion of energy to keep warm in the recent cold weather.

## Southern included in COPHE display

Members of the Council On Public Higher Education in Missouri information committee are working toward a May deadline for completion of the COPHE State Capitol Exhibit on the history of higher education in Missouri.

This is so the display will open while the legislature is still in session," said Gwen Hunt, director of public information and Southern's information officer on the committee.

Although COPHE is an organization comprised of the presidents from higher education institutions in Missouri, information officers have been designated from each college or university to work on the organizing of the artifacts and other visuals to be used in the display.

EISTERHOLDLEWELLYN Exhibit Services of Kansas City has been retained to work with the committee on the design of the display.

Hunt attended a meeting of the committee last Friday and said that the members had met with museum personnel and that the space has been allocated.

Heading the display will be a fiber-optic map of the state of Missouri with a three minute tape recording of the development of higher education in Missouri. Walter Cronkite, a native of Missouri, will narrate the chronology.

In addition to this narration, museum visitors will be able to see a separate 60 second capsule tape on the individual institutions.

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## Assistant commissioner views proposal

By Barb Fullerton

Dr. Robert Jacob, assistant to the commissioner of Missouri Department of Higher Education, visited Missouri Southern to review a proposal for a bachelor of science in nursing degree.

"The current impetus of the BSN program is to meet the needs of registered nurses for upward educational mobility which would allow them to progress in the nursing field," said Betty Ipock, director of nursing.

This proposal will involve additional staff, equipment, special library materials and space at the college. No special fee will be assessed to students and estimated enrollment per semester is 15-20 people.

There are many things that must be acquired and be accepted to begin this program. "There must be a certain curriculum formed to help the students; needs to serve the people of this area must be assessed; the program must be

sound in curriculum and faculty; schedules must be set up and what classes are available to the student made known," said Jacob.

Upward mobility for nurses in the program is what Jacob is hoping for in the future. "Library and facilities must be adequate and there must be enough funds to support the program. It is mostly based on need, finances and quality," he said.

There will be no new lab equipment; however, additional audiovisual equipment will be desirable including a projector, film rental and independent study carrels with a total estimate of \$4,960. In addition to these costs, one and one-half new faculty positions will be required.

One position represents expansion of a current one-half position in the associate program and the one-half time position would accommodate a clinical lab group. The director of nursing would assume major responsibility for teaching the proposed courses.

Then after a year, one additional faculty position will be necessary.

The new classes will be Process of Professional Nursing, Nursing Management and Group Dynamics, Advanced Medical-Surgical Nursing, Community Health Nursing, Nursing Research, Senior Nursing and Selected Topics in Nursing.

The program planning is an involved process. It takes time for a program to go through the Coordinating Board for Higher Education.

"It has to go through approvals at various departmental levels. In designing a program, everything must be looked at. There must be some way of financing it. Student fees will not pay for it. We have to start from ground zero and start looking at it through the state proposal. It's a time consuming and major undertaking," said Jacob.

There is always a possibility that the program will not be accepted. "To say yes or no would be to prejudge the situation. All facilities

must be looked at by the Board and decided on. The Board has turned down some programs in the past. Don't get me wrong; I'm not saying this program will be turned down. But there is always that possibility," he said.

The future for higher education in the state depends on many things. "It depends on turns of the economy, the institutions, and what programs are needed or additional programs proposed. There is limited readjustment or movable process to meet the needs of society for the development of a program. For example, coming into a new society, people would want to demand improvement or new programs. Today, we must maintain our curriculum actions and courses. New programs are on demand in terms of informational resources. Under our present economy, some things are looking up. Some terms of resources are submitted and approved by courses of education in our society," said Jacob.



Monday - Friday



# SOUTHERN'S SPECIAL!

This is a plea for your assistance in making our College the **BEST 4-year College in the United States.**

We are asking for your active participation in the first **Annual Phon-A-Thon** sponsored by the **Missouri Southern Foundation** on **February 20 through March 3, 1983.**



MISSOURI SOUTHERN FOUNDATION in the past has provided funds for

- \* an internship for social science students at George Washington Carver National Monument; business students working on a National Park Service Cataloging Project of Monument Artifacts; and the biology department for a Park Ecology Survey. (These grants were matched by funds from the George Washington Carver National Park Systems Matching Funds.)
- \* assistance for the publication of the "Viewbook," the Admissions Office's primary recruiting tool;
- \* a part-time position for assistance in the publication of the "Southern Business and Economic Review";
- \* the School of Arts and Sciences for visiting lecturers to speak to the campus and community on the American Indian and other tribal cultures;
- \* the annual Outstanding Teacher Awards;
- \* the annual Business and Economic Lecture Series;
- \* the annual College Seminar Series;
- \* the annual Patron Scholarships Banquet;
- \* faculty travel to conferences and seminars;
- \* travel for student performing groups;
- \* video equipment for training students in the Communications Department.

Volunteers are needed to work the telephones during late afternoon and evening hours from Sunday, February 20 through Thursday, March 3.

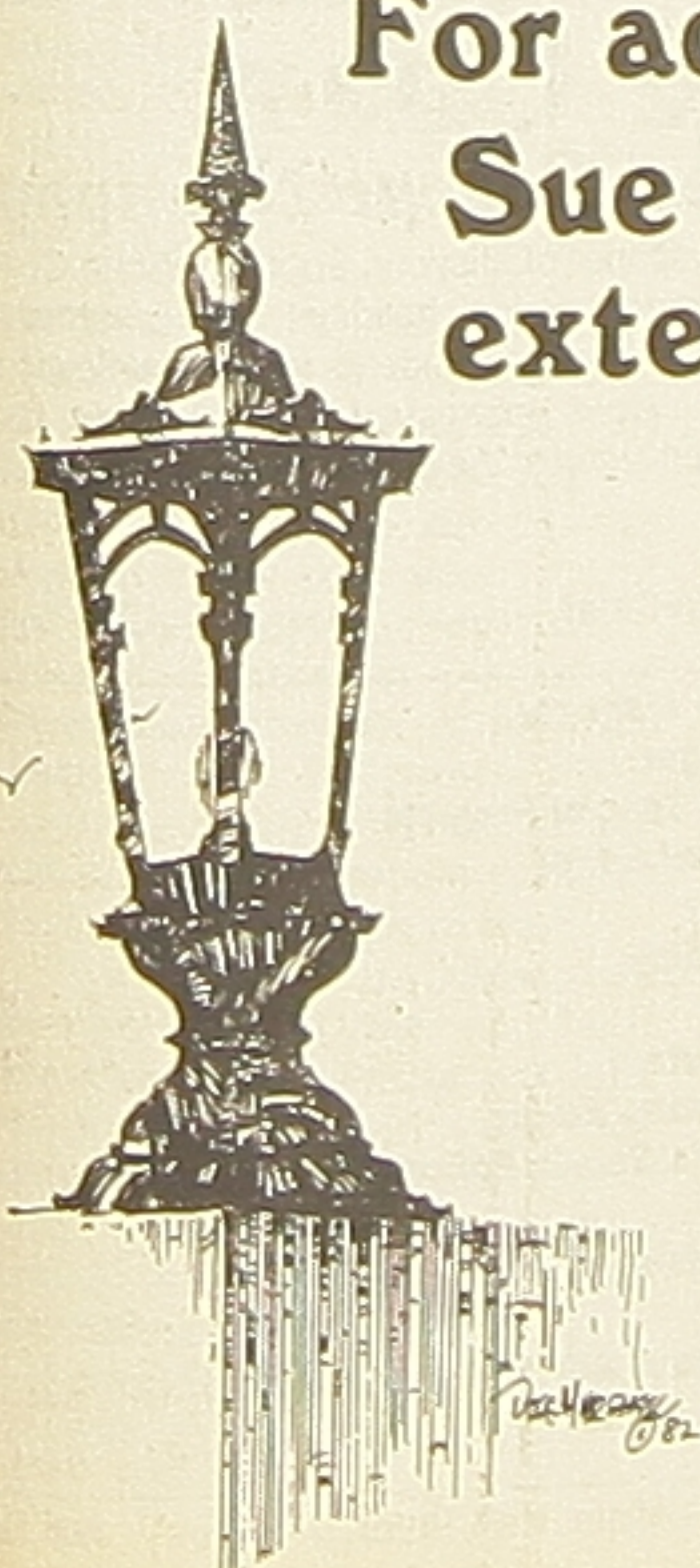
Your assistance would be a great contribution to the support of Missouri Southern State College and its many departments which benefit you. Gifts will be given to those persons receiving the most pledges and to those receiving the highest dollar sum on a daily basis. Money donations are also welcome and will be greatly appreciated.

Thank you for your support!!!

**For additional information contact Kreta Gladden or Sue Billingsly in the Alumni House or call 624-8100, extension 353.**

## SOUTHERN'S

## SPECIAL '83





# EDITORIAL

## Divorce becomes 'way of life' in U.S.

In years past, families used to be the most important aspect of life, but more often families seem to be falling apart. Now, in America divorce seems to be a way of life. Last year alone there were one million divorces. Involved in those divorces were many children.

Children, usually not the cause of the divorce, go through all the pain, grief and confusion that the parents do. But their lives seem to be affected in a longer, sometimes permanent, way. The emotional trauma that is experienced by a child is one that is not easily understood, unless someone has gone through a similar situation.

For the children, depending much on the age, it can be an emotional and physical problem. Physically, a child can worry about his having to leave one parent until it actually makes him ill.

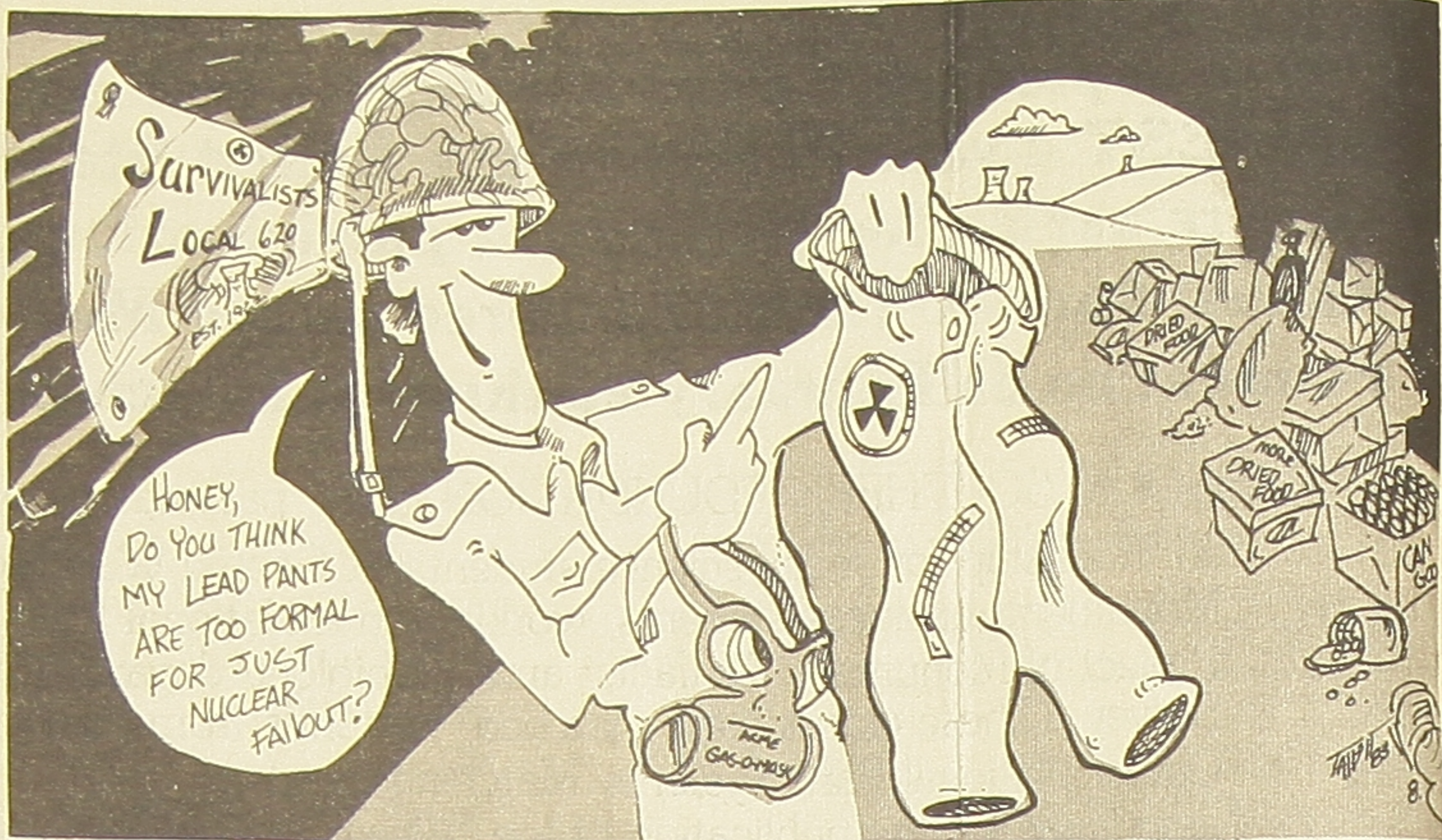
The actual separation of the parents is only the beginning of a child's problems. Dealing with not having a parent in the home is confusing to a young mind. There is insecurity of not seeing the mother or father again. And no matter what the parents say to the child, the child almost always feels responsible for the break-up.

But the hardest part of a divorce is the custody battle. Ninety percent of the mothers get custody, mainly because fathers do not want the children. But this is changing. Fathers increasingly want to be more than a "part-time" parent. They want to share the joy, pain, fears and sorrows in their child's life, and stand an almost even chance in achieving this goal. A father's love for his child or children should be allowed equal opportunity in the custody battle. Just because mothers are thought to be better parents, does not make it so. In the 1800's, fathers were always given custody of the children being a type of pre-industrial property.

Courts are now more often awarding custody to the father. But judges find it hard to choose which parent should receive sole custody, so the law is trying joint custody. Joint custody is when each parent has custody of the child for equal amounts of time. This can cause great adjustment problems for both the parents and the child. The child has to switch schools, friends and surroundings repeatedly. Switching familiar surroundings can confuse a child's mind. The child can feel as if neither parent really wants him or her. This arrangement usually collapses when one parent's work relocates them or if a parent remarries.

The remarriage of a parent can cause some confusion in a child's mind. They want to be like other kids at school and have both a mommy and a daddy, but the idea of someone trying to take mom or dad's place is not easily accepted. A step-parent can be and more often than not is accepted by children. At first there are signs of resentment and this can cause a strain on all the relationships involved. But a little time and kind words smooth out the rough spots in a new relationship.

The child wants to keep the love of both parents and is torn between which one they want to be with. What judges are finding out is that there are two possible solutions that can be beneficial; first, it is better if the parents get a mediator and decide where the child will live before the court appearance. This omits the child from any unnecessary pain in having to choose between the two parents. And secondly, if the parents are supportive of the child's decision and refrain from verbal abuse of the other parent, the child can adjust much more easily to a new home environment.



### Editor's Column:

## Survivalists need to concern selves with today

By A. John Baker  
Editor-in-Chief

There is a movement throughout the world which involves people preparing themselves for what they believe to be impending disaster. The concept is a "survivalist movement" and those persons following this plan of action are labeled "survivalists."

In survival training you learn that the most important factor is maintaining a "will to survive," but it seems the survivalists have become obsessed with this thought. It is also essential to remain rational and be capable of making quick clear decisions. Survivalists need to be more concerned with today rather than distant tomorrow.

Different distinctions are made between survivalists, depending on what they are preparing for. Although television does not mirror reality, many of its parodies express a basic understanding of these variances.

An episode of *Barney Miller* introduced the idea of the survivalist preparing for the collapse of the dollar. Detective Harris was faced with a married couple squabbling over the issue. The husband had liquidated their assets and converted them into gold,

while the wife demanded he stop his crazed antics because of the hardships posed when trying to purchase even the bare necessities.

No one knows what will happen if the dollar goes under. If it did occur it would likely be a gradual transition to some new monetary system. There is hardly any need to buy up gold because of its lasting worth. Yet this is what people are really doing.

*U.S. News & World Report*, in an article a year ago, quotes Mark Friedman, owner of Colorado Precious Metal Exchange Corporation in Denver, estimating that 40 percent of his gold customers are "buying to put away, not to play the market."

Another aspect of some survivalists was depicted on *Taxi* when Louie had a fallout shelter built in the back storage room of the garage. It was fully equipped with grain, water, and protective suits and would withstand a nuclear explosion a reasonable distance away. This type of survivalist, preparing for a nuclear holocaust, is probably the most dangerous. These are the ones who practice deception by trying to hide the fact from their neighbors that they are survivalists.

Construction companies in the business of

building fallout shelters explain that working in darkness is almost always requested by the purchaser.

Louie's shelter was designed for two people and this placed a burden on the other characters, who was going to be the other occupant if the time came. Eventually Tony was chosen because Louie felt he was the most capable of protecting the shelter and supplies from the others. Now a problem arises as friend is pitted against friend and a third kind of survivalist appears.

These are the persons stockpiling weaponry. Some are preparing for a nuclear holocaust, others for an overpopulation of the world, and still more for an overthrow of the country by other powers.

Last week *Hill Street Blues* had Joe and Lucy responding to a call about a gunshot. Upon arriving to the scene they found a survivalist barricaded in his apartment with weapons all round. Everything from an M-16 to cases of dynamite was present.

Not all survivalists believe weapons will be necessary to sustain themselves, but they are not considering the fact that if the day comes when

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### In Perspective:

## Computer department shows amazing growth

By Dr. John Cragin  
Associate Professor of  
Computer and Informational Sciences

When asked to write "In Perspective" for this week's Chart, I felt it was an opportunity to tell the MSSC computer-story. But, where do you start and how do you limit it?

A chance look at some graphical enrollment data suggested a 1979 starting point:

1. That was the year (1979-80) that computer science enrollment topped 1,000.
2. That was the year MSSC replaced its IBM 370/115 mainframe with a cheaper, much more powerful IBM 4331.
3. That was the year that we prepared a new four-year (B.S. degree) proposal.
4. That was the year the computer science department and the computer center were recognized as having two distinct junctions.
5. That was when we moved the computer center and the computer science department to Matthews Hall and started some rather strange scheduling (e.g., Saturday classes and 7:00 a.m. classes).
6. That was about that time micro-computers

became a mass market item.

7. That was the year that over 50 percent of the U.S. workforce became white-collar.

Between 1979 and now, a great deal has happened. In that brief three years:

1. Computer science enrollments have roughly doubled. The spring-1983 enrollment is 955, more than the enrollment for the full year 1978-79, fall, spring, and summer.

2. The IBM 4331 mainframe has been embellished and its ancient little brother, the original, college-owned IBM 1130 computer, has been replaced by 16 IBM Personal Computers at less expense than was incurred maintaining the IBM 1130 and three key-punch machines.

3. The B.S. degree program, widely supported by students properly concerned about future job opportunities, has been sent to Jefferson City for action by the state Coordinating Board for Higher Education. We have every hope that its approval will permit implementation of the program starting in fall 1983. To this end we have included it in the new catalog and the fall-83 schedule (along with appropriate "escape clauses" covering the unthinkable).

4. A small but effective computer center staff and net four computer science faculty are at work for the college and the community.

5. Matthews Hall, only half-completed, may well be completed "soon" if the recommendations of the Governor with respect to capital improvements are implemented. Sorely needed class, lab, and office space will be provided.

6. Micro-computers are indeed a mass market reality; we now find ourselves in a better position to address the needs of the public with respect to personal computing.

7. The proportion of the blue-collar workers in the U.S. workforce has continued to decline and the white-collar working place is in process of being automated.

What is the likely outlook for 1986 vis a vis the brief observations of the recent past and the present offered above?

1. The next three years will see computer/informational science enrollments increase to perhaps 3,000—more, if computer literacy becomes a general education requirement. The limiting factor will not

(Continued on page 8)

## Letters:

### Laziness may be cause of grade inflation

Dear Editor,

If there are too many A's on campus today, I think it is caused by the human trait laziness, not the grading scale. We are too quick to blame the system when we might be the ones at fault.

Any student knows there are certain teachers that grade easier than others. And since the majority of students, being human, would

like to have the highest grades possible with a minimum amount of work, they tend to sign up in greater numbers under the instructors with the "easy" reputations.

This does not mean that these instructors are not doing a good job of teaching. They may be presenting just as much material just as well as the instructors with the "hard" reputations. However, giving

tests or term papers that require some real effort on the student's part, also requires a great deal of effort on the instructor's part to grade. And, since teachers are human too, they would like to keep their jobs as easy as possible, so they may fall into the habit of avoiding these.

The instructors that try to make grades mean something are

rewarded with small classes and the reputations of being "rough" or "terrible" or "don't take her, you can't make an A in there." Instead of blaming the grading scale, maybe we should encourage all of our teachers to take the time to evaluate our present work more completely.

Pam Poirot

### Arizona prisoner asks for correspondents

Dear Editor,

I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to so what I was wondering is if you could put an ad in your campus

newspaper for me for correspondence. If not in your paper then maybe you have some other kind of bulletin that you could put it in. I know that you are not a penpal club or anything like that but I would really appreciate it if you could help me.

Since I don't know if you have an

actual newspaper, I will just make a small ad and then if you have to change it around or anything go ahead and do what you need to.

Death row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly relation-

ship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

Sincerely yours,  
Jim Jeffers

## The Chart Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# FEATURES

## Anorexia Nervosa:

### For Carol it has been a 13 year nightmare

By Kelly Phillips

Carol (fictitious name) was a young vivacious woman at the age of 15. Being a perfectionist, Carol worked hard in everything she committed herself to. She excelled in school and sports. She was the model child. Carol became caught in her own whirlwind of perfectionism and the need of recognition from her parents. Little did she know that she would lose control of her eating habits as a bulimarexic.

"At 15 I developed anorexia nervosa. My parents didn't realize I had the disease. I weighed 110 pounds when I started; then I dropped down to 70 pounds. I felt that I looked really great. I felt great, too; I had energy; it was nothing for me to run around the church 100 times," reflected Carol.

Growing up in the 1960's with Twiggy as everybody's ideal made it more of a challenge to Carol. "When the magazines gave her weight and inches I would calculate it down. I had to be the thinnest."

Carol became so engrossed in the controlling of her body that she kept a strict diary of every minute and every second in the day in order to burn more calories. Carol kept her secret to herself. She knew her parents would be proud of her.

"While I was starving," stated Carol, "I got high—no one else could do it. It was magic." Carol's father broke the magic spell when he informed her that she looked terrible and that she was too thin.

Her parents insisted that she eat more in order to put her weight back on. Carol stated, "I started eating to please my parents. I was afraid to gain weight but I was obsessed with food because I was starving. I had dreams of pink cakes and candies."

Although Carol began to eat more she retreated further into an isolated state. "The disease of isolation does terrible things to your self-esteem," stated Carol. "You think you're the only one."

Carol's daily in-take of food consisted of ¼-cup of wheat germ and fruit. Yet the fear of gaining weight was so strong that she resorted to vomiting. "Your thoughts are not your own," she stated. "You get caught up in eating, but then you make yourself throw-up because you're afraid to gain weight."

Outwardly Carol led a normal life. She liked cooking for her family, although she never ate with them; she went to school and carried on like a normal kid. She was even able to gain some weight back. Carol stated, "My parents thought it was over; I would eat tremendous amounts of food and then go vomit. My parents would say, 'You're eating us out of house and home.' That would hurt me because I didn't want to eat."

"I wanted to be independent from my parents," she said, "but I was afraid. My parents had high standards of their own, but nothing I could do would please them. There is a lot of pressure there. Achievement and appearance are important."

During Carol's anorexic period she was able to stop adolescence.

Her breasts no longer developed and her menstrual cycle stopped for 11 months. Carol thought her parents would be proud of her because she could remain a child for a while longer. "I didn't have to grow up," she said.

Carol began to binge and purge on a regular basis. It eventually became addictive. She lost control of her life. "It's a numbness—your eating and your thoughts. I couldn't plan my future. I was functioning but I wasn't," stated Carol.

Carol did, however, continue to function. She graduated valedictorian of her high school class and proceeded to continue her education at Missouri Southern. "I didn't know what to major in but I took a lot of English literature classes because I thought I might get some insight on what was wrong with me," she said.

Carol was unaware that her constant bingeing was a disease and that 20 percent of all college women partake in this phenomenon of bingeing and purging. She felt she was the only one. She was scared to tell anyone. "What would people do when they found out?"

Carol kept her secret to herself and always managed to make it to the bathroom before her food intake digested. She continued through the motions of life. "I felt I was an evolutionary freak. I had messed with Mother Nature. Nobody could be as bad as I was," stated Carol.

Work became significant to Carol in her desire to achieve. "Work was important to me. I tried to excel in everything. I had a fear of not being accepted."

The eating in mass quantities continued to dictate Carol's life. She said, "At work I would plan my next binge; when I would binge, where, and what I would eat. I even worked in restaurants so I could eat. I never had extra money cause it went on food."

Her addictiveness to food was on going. "It never abated, it was continuous," she stated. She began experimenting with drugs and alcohol for temporary relief from her guilt. The alcohol was more effective in relieving her guilt. She eventually became an alcoholic.

"I saw a documentary on sharks and how they became eating machines. I became that shark, an eating machine," Carol stated. "I even contemplated getting thrown in jail to restrict my eating."

Carol married but kept her secret to herself in hopes that one day she could stop her excessive eating. It continued even after she had two babies. Her low self-esteem prevented her from enjoying a normal pregnancy. "I didn't feel like I deserved to be a mother. Then I thought maybe it would motivate me to stop. But it's hard to get motivated about something like that," she said.

Her bingeing did not decrease. Ten times a day she would engage in a binge. "I binged on junk food. I ate it on the run. Sometimes on the way home I would stop and buy six candy bars, then I would stop at every fast food place. I would throw up either in the ally or along side the road. My free time I spent eating. I couldn't even take my

kids to the park," said Carol.

Carol explained the deeper side of eating, "You have hunger, not for food though, it is symbolic. No matter how much you ate it wasn't helpful because you wanted something else, like self-worth."

For 11 years, Carol was unaware that she had a disease. After she found out that she wasn't alone she hunted all the material she could to see exactly what she had. "When I found out that other women had it I was surprised. I went to the library and read all I could. So many of those women I read about were me. They felt the same as me and had the same type of personality as me."

The knowledge that she was not alone, however, began to frighten Carol. She knew she needed help but she didn't know where to find it. Carol became extremely depressed. She recalled, "After I found out others had it I felt out of touch with the world. I went into severe depression. I was chaotic. I grew terrified that someone would find out, especially my husband. I was drinking too much and when I vomited I thought it was going to kill me. One time I actually thought I was going to die. I didn't care about death, just that I had enough strength to flush the toilet."

Fear gripped Carol. She started to have anxiety attacks. She described those attacks, "you feel that something was going to happen to you. It's your mind doing it. The damage was psychological." During these attacks Carol became anorexic. Her weight dropped 15

pounds. "When I looked in the mirror I saw death. But, then I would be glad that my bones were showing," she said.

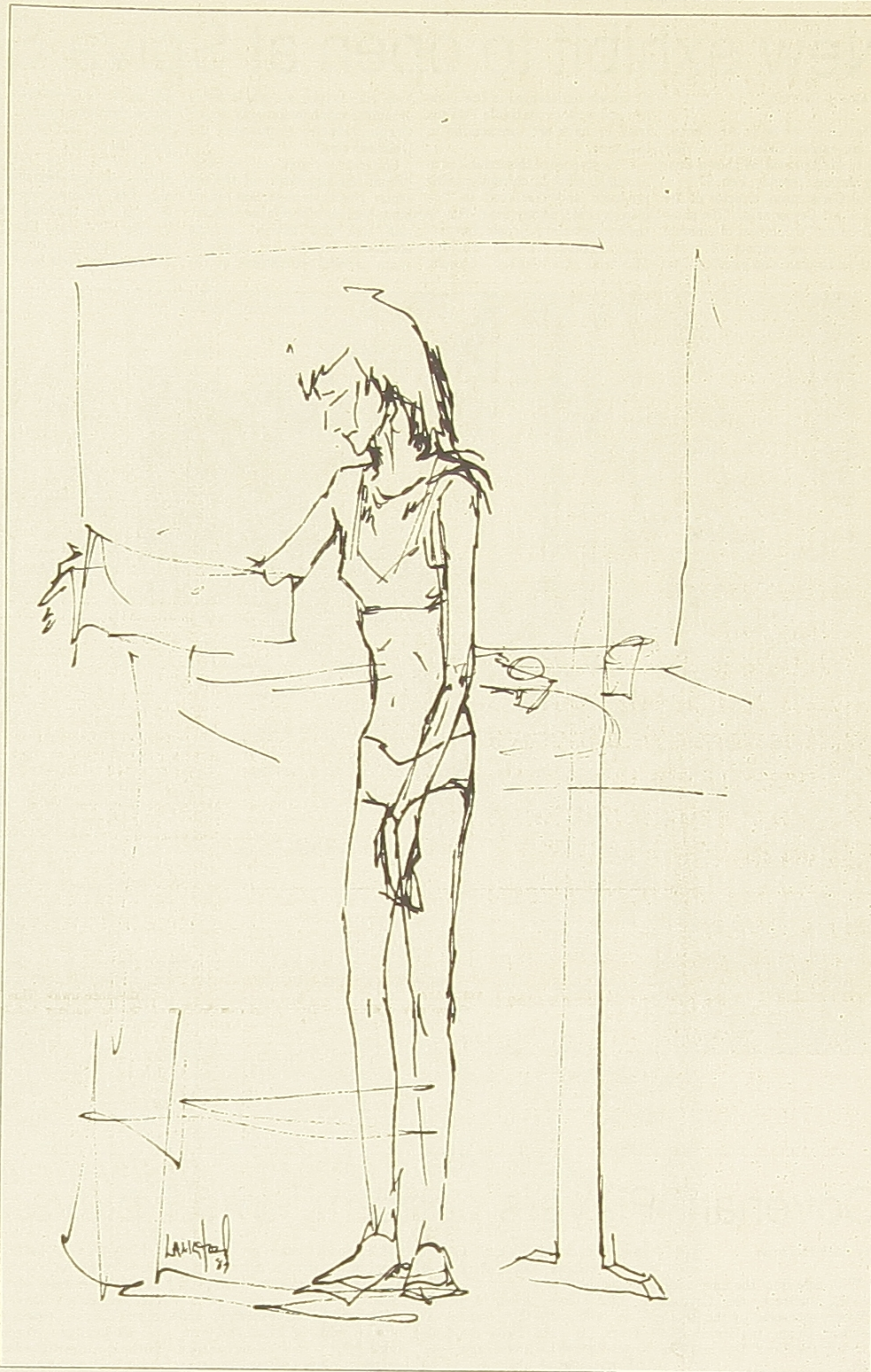
"After twelve years I got bored with it but I couldn't stop. I had to get help. I tried to get it. I went to Ozark Mental Health but they didn't know much about it. I finally found a good therapist that helped me. It's hard to have a disease and be right in the midst of it and not know where there was any help."

Her therapist suggested that she plan to binge only once a week for the next four months. Slowly Carol has conditioned herself to eat three meals a day without a binge. "I had a fear of gaining weight as much as I ate, but I didn't. I felt at peace. Like a 10-year-old. I felt that I had been asleep. I feel good about myself instead of a crumb. It feels good to have my thoughts back."

"I was real submissive. It took 12 years of my life. It was a nightmare, a living hell. Everything had changed around me. I would hate anyone to start it. It's addictive and harmful."

Carol explained to her husband the disease and her rehabilitation efforts. "Part of getting well," she said, "is talking about it. I wouldn't talk about it if I didn't think I was getting well."

Carol, now 28, is on the road to recovery. She has taken the first step by seeking council. Carol would like to start a self-help group so others might get help before it's too late. If you would like to share with her, she is available, after five o'clock at this number, 358-4877.



**'You have hunger, not for food though, it is symbolic. No matter how much you ate it wasn't helpful because you wanted something else, like self-worth.'**



# ARTS

## New exhibit to open at Spiva Sunday afternoon

by Sherry Grissom

Hosted by the Spiva Art Center, an art exhibit titled *City Series: Santa Fe/Taos* will be shown Sunday through Sunday, Feb. 27.

Val Christensen, director of the Spiva Art Center said, "The show will be on 'exhibition of contemporary art in a variety of media with an emphasis on painting. The

31 artists represented in the show live and work in the Santa Fe/Taos area, or have art connections in that area."

"The purpose of this exhibit is to highlight what is currently being produced and displayed in this historical art colony area. This is the conception of Donald Doe, acting director of the Sheldon Memorial Art Gallery, Lincoln,

Neb. who invisions a whole series of similar exhibits focusing on active art centers throughout the United States."

Christensen went on to say, "From the standpoint of the art center, this is an important art exhibit, because of the national attention that has focused on the southwest for the last couple of years. Several exhibitions at the

art center have reflected this interest, particularly last year's exhibit, *Light and Color: Images from New Mexico*.

Three artists who were represented in the exhibition *Light and Color: Images from New Mexico*, are also exhibiting their work in this exhibition. These artists are: Douglas Johnson, Lee Mullican and Fritz Scholder. Each

of these artists have selected collections in large museums and galleries in the United States and Mullican also has a collection in the Museum of Modern Art in Paris.

Christensen will be conducting a gallery talk Saturday at 10 a.m. in the gallery. This talk is in conjunction with the exhibition. For more information on the talk contact the

art center. There is no charge for this event, but reservations are requested.

There is also a reception planned in honor of the opening Sunday at 2 p.m. in the art gallery.

The exhibit may be viewed from 2-5 p.m. on Sunday and from 11 a.m.-4 p.m. Tuesday through Saturday.



Baker Photo

The Marson Collection of Oriental Art was shown Tuesday in the gallery of the Spiva Art Center. The show offered for sale original paintings from Japan and China. The show travels to colleges in an attempt to get students involved in collecting art.

## Benton competitive underway for artists

Joplin Council for the Arts and Missouri Southern will sponsor the second annual Thomas Hart Benton High School Art Scholarship Competitive April 17 through May 1.

The competition is open to all 1983 graduating high school seniors who display outstanding artistic skills, academic aptitude and a sincere desire to pursue a career in art.

The top award is a \$500 per year scholarship to Southern, renewable for four years upon the recommendation of the art faculty, for a total of \$2,000. Five honorable mentions will also be awarded to runners-up and recognition will be given to other special applicants with certificates of merit.

Senior art students in high schools in the four-state area are invited to submit two entries in the competitive category and a maximum of eight entries in the supportive category. The competitive entries will be flat, two-dimensional works such as drawings, paintings, or prints, matted

and ready for exhibition. Entries in the supportive category may be additional flat works or color prints and/or slides of three-dimensional works. The jurors will judge excellence of quality on the competitive entries and evaluate consistency of quality in the supportive entries.

Following the awards program at 2 p.m. Sunday, April 17, award winning entries will be exhibited in the Balcony Gallery of the art department for two weeks.

Entries in the competition will be accepted April 2-9. Entry forms are available from high school art teachers and counselors. Forms and additional information are also available from Jon H. Fowler, director of the art department, phone 624-8100, ext. 263.

Funds for this annual competition were donated to the Missouri Southern Foundation as a living scholarship from the Thomas Hart Benton Fund established by the Joplin Council for the Arts in 1972 under the direction of Mrs. Henry Warten.

## 'Throne of Blood' set for Tuesday showing

*Throne of Blood*, a Japanese film version of Shakespeare's *Macbeth*, will be shown at 7:30 p.m. Tuesday, in the Connor Ballroom of the Billingsly Student Center.

This is the eighth program in the current series presented by the Missouri Southern Film Society and co-sponsored by the Missouri Arts Council.

The film is the most acclaimed of Akira Kurosawa's versions of literary and dramatic classics adapted to Japanese settings. This action packed film is set in the 16th century during the Sengoku civil wars. Kurosawa's *Macbeth*, played by Toshiro Mifune, is no ordinary villain but rather a simple soldier full of exuberance and fire. His "Lady Macbeth" is played by Isuzu Yamada, and Masaru Sato's music is a creative blend of classic

music and Western musical forms.

Criticism of *Throne of Blood* is strongly favorable. The film's starkly dramatic performances and headlong imagination, impel Kurosawa's version to triumph. *Time Magazine* said, "Quite the most brilliant and original attempt ever made to put Shakespeare in pictures." "The locations are a triumph of atmosphere, and movement is photographed with vigor and a sensuous assurance that is unique; the final sequence is brilliantly horrifying," according to *Sight and Sound Magazine*.

Single admission at the door is \$1.50 for adults and \$1 for students or senior citizens. Mid-season tickets are on sale at \$3 per adult and \$2.50 per senior citizen or student with seven films remaining.

## Children's group to do 'Step on a Crack' next

*Step on a Crack*, a contemporary children's theatre play, will be the first offering of the Missouri Southern spring semester's "second season."

The play, part of the theatre's 14th year of children's theatre production, deals with a little girl's adjustment to living with a new and not so wicked stepmother.

Cast in the show are: Pamela Lutes as Ellie, the little girl, and Heidi Ladd as Ellie II, the alter-ego. Marty Kassab and Lindy Taylor will be seen in the roles of the imaginary friends Lana and Frizbee. Ellie's father, Max, is played by Dean Bright and the new stepmother is Cindy Owens.

The play, by Susan Zeder will be presented publicly at 3 p.m. matinees on Saturday, Feb. 26 and

Sunday, Feb. 27 at Taylor Auditorium. Admission is 50 cents for children and \$1 for adults.

Auditions have also been held by the theatre department for the March 30-31 and April 1-2 production of the adult play, *Ghosts*.

Cast in the Victorian drama by Henrik Ibsen are Jan Maldonado as Mrs. Alving; J. P. Dickey as Oswald, her son; Leslie Bowman as Regina Engstrand; Warren Maye as Jacob Engstrand and Todd Yearton as Pastor Manders.

The classic drama of a family's ultimate collapse brought about by heredity and environment was one of the first successful realistic plays. It will be performed at Taylor Auditorium for a four-night run.

## Debate squad wins first place

Missouri Southern Debate Squad went to Pittsburg State University the weekend of Jan. 21-22 and took first place in junior division.

Southern debaters defeated Kansas University in the quarterfinals, Johnson Community College in the semi-finals and Emporia State University in the finals.

There were 26 universities entered and for the second time in the history of Southern, the team

won the tournament. The first time was in 1981.

Randy Doennig placed third speaker and David Montgomery finished fifth speaker. The second team was Carmen Tucker and Woody Smith.

"We did well. Everyone at the tournament debated with someone they have never met before," said Richard Finton, coach of the debate team.

## Covenant Players perform 'small' plays

By Barb Fullerton

With help from the imagination of the audience, the Covenant Players, sponsored by the Baptist Student Union, performed small plays in the Lions' Den last Monday.

The four-member troupe required no sets, costumes or make-up. They needed only chairs and a table and the plays could be set in a home, church, school or a plate of work.

This International Repertorial Christian Company from Los Angeles, Calif., travels in teams of four. There are 97 teams all over the world and the plays are performed in six different languages.

"There are over 1,200 plays to perform. They last from five seconds to five hours in length. They are on different themes: drug

and alcohol abuse, family life and value setting," said Mark Beal, Covenant Player.

Beal is from Omaha, Neb., and has been with the company 11 years. "In 1972, I saw the Covenant Players in Omaha. I saw that they had something to offer, so because of that, I joined them," he said.

The players were begun in September, 1963, by director and writer Charles M. Tanner. He had sought to develop the idea of drama in the church for years. Opportunity came with the commission to write and produce three one-act plays dealing with enthusiasm, and other churches wanted similar presentations. To fulfill these requests, Covenant Players was established.

"Covenant is a religious term and it means that who ever joins

the company must give his/her word of honor to tour for a year, then he can leave or stay," said Beal.

Their plays are challenging and affects both the mind and emotions. "Our purpose is to challenge people's values and evaluate each individual's own goals in life," he said.

Each team tours five months at a time. The other three members were Sean Murray, Brita Rudberd from Sweden and Carol Beal. "Each team goes to a geographical point and covers the area. We will be in Missouri and we'll spend a week in each area," said Beal.

To join Covenant Players, no drama experience is needed. "People train you before you go on the road for one-three months. You are also interviewed by a local team

and they tell you what it is like and other things," he said.

The players have performed all over the United States, free countries of Europe, Canada, Australia, New Zealand and 10 countries in Asia and Africa. They have helped people and talked to them about their changes in life. "It's a seed sowing ministry work. The plays affect people because they are meaningful to them if they have been in that certain situation," Beal said.

To Beal the plays have changed his life. "Security and material things aren't meaningful because they don't last. Things I value are things in life. For myself, it's Christianity, for another it may be love. When I do these plays I am fulfilled. It challenges people to find their own life."

## Theatre 'big part' of LuAnne Wilson's life

By Sherry Grissom

Theatre has been and still is a big part of Lu Anne Wilson's life, a Southern student who is majoring in this field.

"I have been acting in plays since the first grade, and my brother, sister, cousins and I used to improvise plays as children, and also games with characters different than ourselves. Amazingly enough the plays dealt with adult situations as we saw our parents

'playing them,'" said Wilson.

Being involved in the theatre gives Wilson a chance to meet and become acquainted with new people. "There are six students directing studio presentations in March or April, and that is a new experience for me. Right now I am the stage manager for *Step On a Crack*, and I am working with new people, and that is another plateau I am reaching."

Wilson said, "While attending theatre here at Southern, I have

broadened into knowing a little of everything and I still want to learn more. I have one special teacher in the theatre department who has helped with everything. He has helped me round my technical knowledge. It is like a big family over there. Everyone knows everyone and cares what happens to the other person."

Even though Wilson is interested in all facets of the theatre, she said, "I would like to go into

technical lighting, and someday come back and teach. It fascinates me to have the ability to change moods, degrees of importance and everything into what I want."

Wilson is planning on graduating in May with a degree in theatre. As for her plans after graduation she said, "I am getting married in September, and I am planning on having a 'Camelot' wedding, because theatre is a major facet in my life."

## James Walker works to show in gallery

Missouri Southern art department will be featuring works by James F. Walker in the balcony gallery Sunday through Feb. 27.

Walker, who currently lives in Gravette, Ark., was born in Kirksville, Mo., and taught art in the Mount Prospect, Ill. high

school district. He also taught at the Chicago Art Institute from 1954-60.

According to Val Christensen, assistant professor of art and director of the Spiva Art Center, "Walker has exhibited internationally in Germany and France, as

well as throughout the United States. He has won many prizes and is represented in the Chicago Art Institute."

The title of Walker's exhibition is *James Walker, A Small Retrospective*. Christensen said, "The exhibit will contain pieces

from various periods of his life. The exhibit will also contain works in a variety of media."

Hours of the balcony gallery will coincide with normal college hours, and with the hours of the Spiva Art Center on Saturday and Sunday.





## Shiro:

Costumes, music ignite audience reaction to play

By Barb Fullerton

Beautiful costumes and contemporary Japanese music brought together the production, *Shiro* Tuesday night at Taylor Auditorium.

There were more than 100 different costumes used in the play. "Some are handmade or some are bought. For example, the warrior costumes are hard to make so they were bought in Japan. The costumes are made from silk and cotton," said Akiko Otsuka, who has been with the production four years.

The make-up is done by the actors. "There is no special make-up but when we first rehearsed, Yutaka Higashi, the director made our make-up one by one and showed us how we should be made-up for this particular production," said Otsuka.

The music was written to include mixtures of Western and Japanese traditional instruments. "We used percussion and the bamboo flute and koto to create the sound. The sound itself is mixed with Japanese and the sound young people are used to hearing," she said.

The scenery is also based on old Japanese paintings of Samurai wars, cherry blossoms, and night scenes.

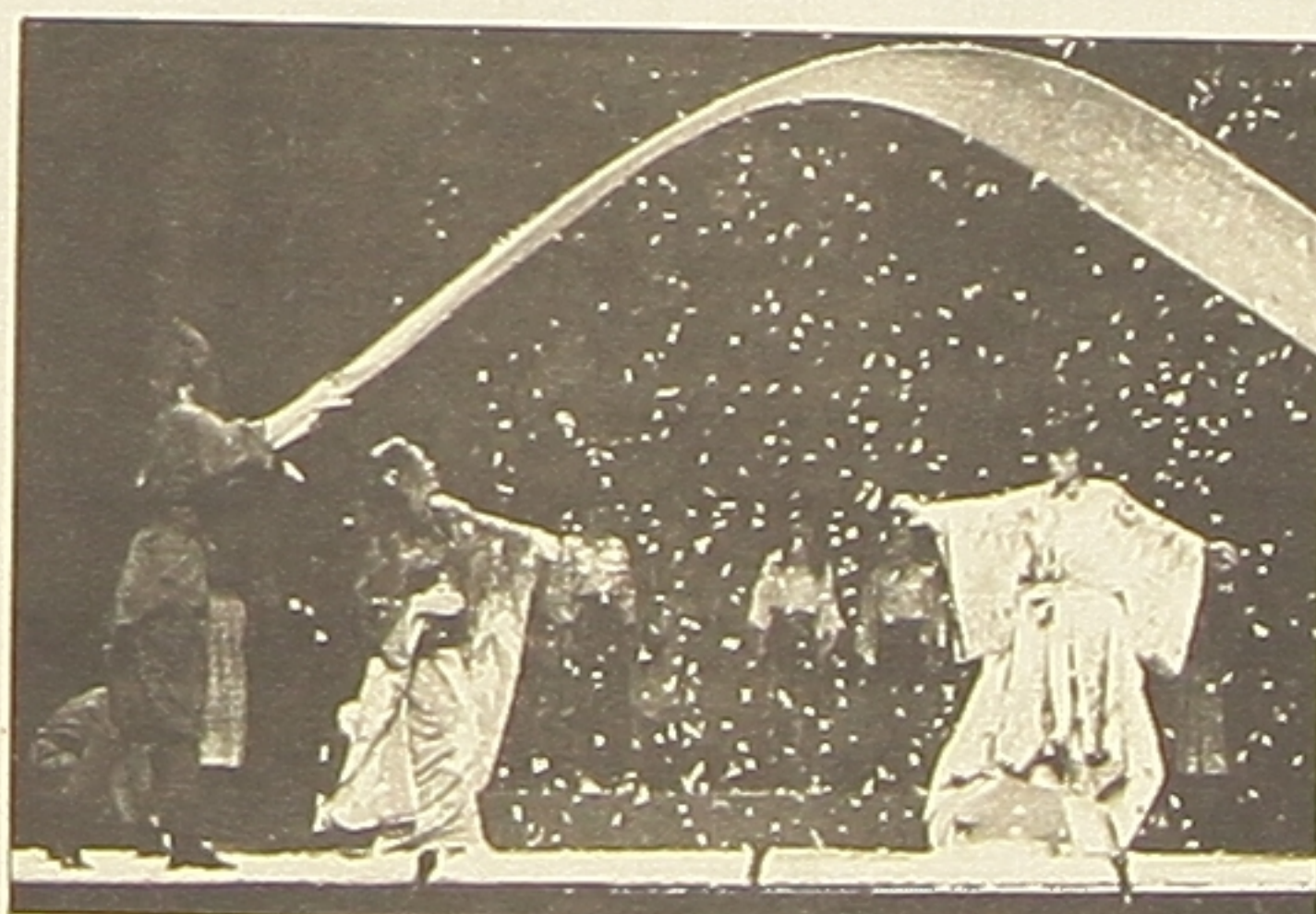
*Shiro* was first made to be shown in the United States. "The Japanese young people did not know much about the Japanese traditional culture and we were able to encounter it through the use of this play," said Otsuka.

The story itself does not tell much about the Shimabara rebellion of farmers and samurai against the Shoguns. "It was told that the rebellion, led by Shiro who was like a messiah or leader of that age, and the boy may not have existed at all. But we don't know that from history," she said.

This tour lasts until Feb. 16, and 28 players including musicians and staff were involved. "We do many parts and change costumes many times during the play. Everyone has a major role in the production."

The group, Toyoko Brothers has played around the world since 1917 and in areas of Europe and New York. "The main point is to make the audience see this production. Toyoko Brothers first started in the United States and no one knew about it in Japan at that time. Success in the U. S. brought it to Japan. First we played in foreign countries and then we went back to Japan to show the audience about the different cultures for five years and then the production came back to the United States," said Otsuka.

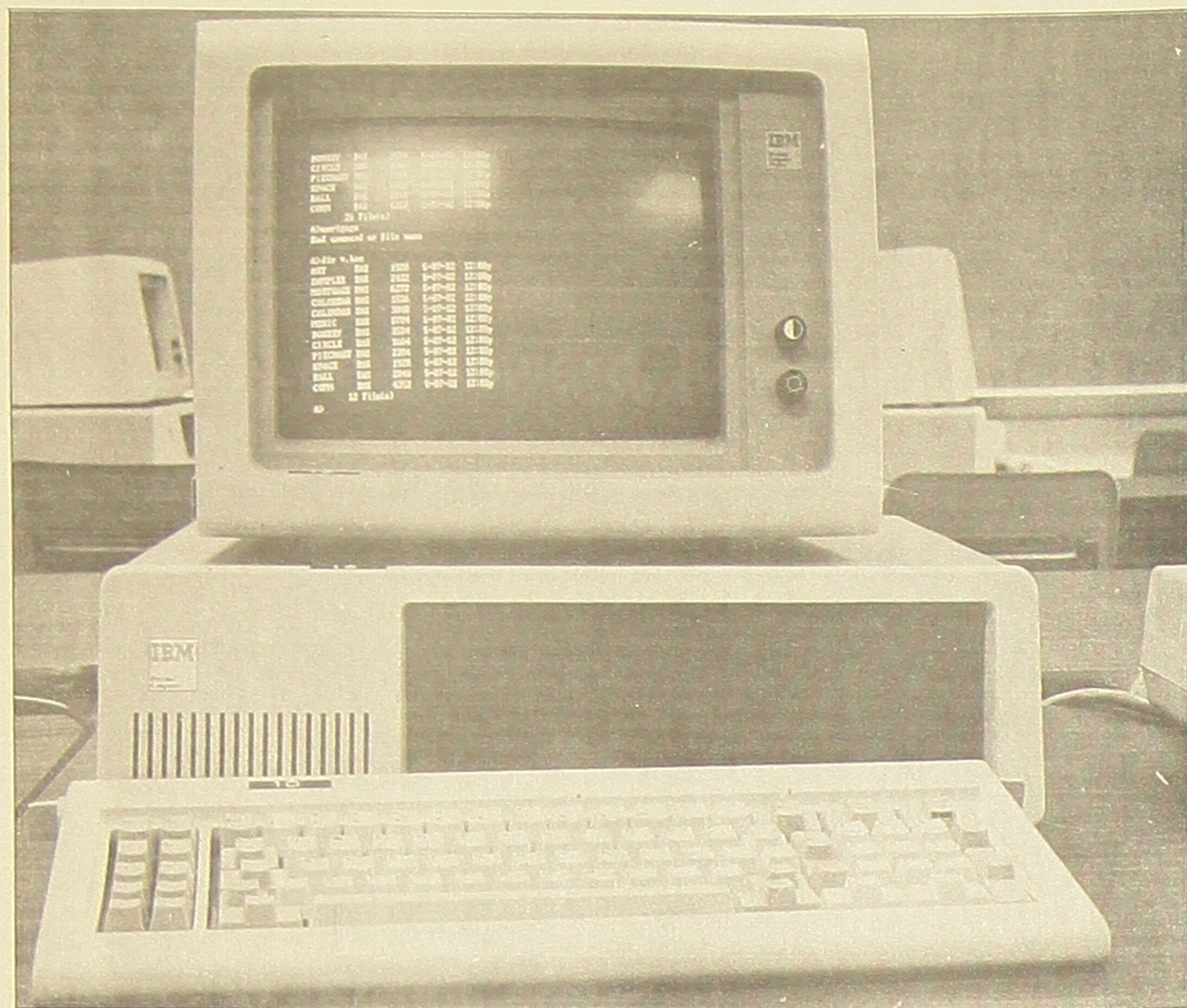
The play was presented mostly in Japanese but through songs, music, colors, dance and imagination, these combined to communicate a wonderful production.



Photos by Richard Williams and John Baker

Akiko Otsuka, a four year member of the Toyoko Company [above], explains the technical aspects of *Shiro*. The three time-travelers [center] meet the Samurai in 16th Century Japan. Whirling umbrellas were a part of the festivities celebrated before the battle between the Shoguns and Samurai [right]. *Shiro* and his lover were showered with bright pink cherry-blossom petals [far right].





Baker Photo

## With background, new computers 'easy'

By Kren Stebbins

Only a few hours spent in the computer lab is sufficient time for persons with data processing backgrounds to learn to operate the new micro-computers recently installed at Southern, says Computer and Information Sciences faculty member Steve Earney.

"We are expecting to receive a software package called 'The Instructor' that can take a person with any background at all in computers and teach him the basics of the new computers," said Earney. "But a novice person would need to take Comp 130 at least and the language BASIC."

"We are also offering this spring an introductory seminar for faculty interested in the micro-computers," said Earney. Earney went on to say that the course Comp 120 (Fortran) is necessary also for successful operation of the micro-computers. "We plan for all Fortran sections to eventually use the micro-computers," Earney said.

In addition, the computer center has a new language, called Pascal which is going to be used eventually and have a course developed for it. Lyle Mays will probably teach a macro-assembler course this fall. "This course is a low-level language which gives a person a

greater depth of knowledge of how computers work. Right now we have available a CSMP (Continuing Systems Modeling Program) for people interested in engineering problems," said Earney. Also available at present is EasyWriter, a word processing package for data entry courses.

"I believe that taking computer courses will enrich any student's curriculum, no matter what field the student is interested in," said Earney. "Educators and business people have already been coming and utilizing the computers to further their background in that field," said Earney. "In addition, even the

night classes in computers are made up of one-third to one-half of these non-traditional students," said Earney.

Royce Wahl, night computer operator, commented on the new micro-computers as compared to the old 1130 system. "I like the micro-computer a lot better. There is no comparison to its technology and to its applications," said Wahl.

Kevin Foster, a first-year computer student, said, "They're excellent. There is no comparison to the old system at all, which was built in 1968. These new computers are 1982 models, and technology has advanced tremendously since 1968."

## Library offers help with federal papers

Not only is the library a place for checking out books, a place to study and a place to meet people but it is also a place to find various kinds of government documents.

"Being a depository, a library that has been designated by Congress to receive government publications, usually done by a congressman or senator, MSSC takes 30 percent of items offered by the GPO [Government Publications Office]," said Arlene Moore, reference librarian. "We choose publications that support curriculum and local needs. We are bound by federal regulations to make all depository information available to users."

There are several approaches to inform the public about the release of these government documents. Documents are primary source materials of the internal workings of the government. Some documents have been released in previous times but CRS studies have now been declassified and are available for public use.

"There is a new head of the GPO depository and he is aggressively using new methods of informing the public about available documents. For example, radio and television public service announcements, U.S. Government Books, a new periodical that indicates recent popular items [books]," Moore said. "These methods are now being used in order to assure the public free access of information since the budget cuts forced the closing of many GPO bookstores."

There is a monthly catalog that is a standard way of getting access to documents. This is arranged by titles, subject and author. The CSI catalog makes it possible to order publications; even credit cards are accepted.

Moore stated that there are two problems with the monthly catalog; first, there is a delay in materials being submitted. This is a time lapse in when they have been entered in the catalog and when they have been published. Secondly, the receiving of the catalog itself. "We have now received the catalog for November. The material in the catalog itself may be three or four months old," said Moore.

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In the reference room there is a GPO Reference File that has listings of all the current publications that are now available. There are three possible ways of getting information from these files. The first of which is by the ISSN number, which means the International Standard Book Number located on all documents in the file. Another way is by the document number itself. And finally, a document can be located by a word or phrase. "Occasionally it is possible to get information from the OCLC catalog if you know the title and author only. The OCLC is an online cataloging system. The abbreviation stands for Ohio College Library Center. If the publication has been entered in the OCLC, it will show a complete bibliography. Sometimes just a key word is enough," said Moore.

The government puts out several indices on such things as Bureau Census Catalogs, Index Medicus, EPA Publications Bibliography, Health & Welfare Publication Catalog, Wildlife Review, and the National Technological Information Service.

Locating information in the library is not as difficult as people may think. In the reference room there is a circular title index. It is color coded and contains a list of information that can be found in the reference room. Anything with a blue dot represents a government periodical kept in the reference room, a tan dot means that the periodical has been sent down to the periodical section of the library, and a pink dot means it has come in on microfiche. All microfiche are kept in cabinets in the circulation desk in order to document number, in the reference room.

"Documents are now entered in the OCLC system and we are developing a card catalog for the document collection. There is a set of cards including author, title, and all subject cards in the main catalog," said Moore.

"The documents will benefit everyone. They take in all professions and will also help students," said Moore.

## Death of Leon Howard, literary scholar, touches Southern

By Jay Taylor

Leon Howard, a distinguished scholar of literature, died last December in an Albuquerque, N. M., hospital. He was 79.

This event would most likely go unnoticed at Missouri Southern if it had not been for his great achievements in literature, and if he had not touched the lives of two of the faculty, Dr. Ann M. Marlowe, associate professor of English, and Dr. Steven H. Gale, head of the English department.

Leon Howard was born Nov. 8, 1903, in Talladega, Ala. During his lifetime he estimated that he had taught at nearly 50 foreign universities. He produced hundreds of books, pamphlets, and essays dealing with some of the great literary minds and works of our time. Many of his publications were translated into foreign languages.

In 1974, he received the Jay. B.

Hubbell medal for distinguished service to American literature. In 1978 the University of New Mexico named a library in the English department after him. He completed his teaching career at the University of New Mexico.

Dr. Gale met Howard in 1963, while Howard was teaching at the University of California at Los Angeles. Gale was a student in two classes taught by him and Howard also served as his unofficial advisor. Dr. Marlowe met him in 1975 at the University of New Mexico, where he served as her dissertation director for eight months.

"He very seldom used notes," Marlowe said. "He could burst into lines of poetry and literature; quoting it all from memory. He had a tremendous sense of true scholarship. You just had to be with him. There was just something about him that stood out, so you knew he

was a professor."

"He was pretty hard-nosed about scholarship, however," explained Gale. "At UCLA he had the reputation of being the ax-man. If an upper graduate student wasn't pulling his weight, he was the one who would call him and say 'you are out.'"

Perhaps his most outstanding achievement was his work with Herman Melville and his novel *Moby Dick*. Because the original plates and manuscripts that Melville wrote have been lost, there can be no thorough study of Melville. He and a group of scholars retraced Melville's steps in order to find out if there were any undiscovered information about him. Howard himself took the journey that Melville took in his writing of *Moby Dick*. His journey took him to a library in Washington D.C., where in a box in

a back room, he found the so-called "missing link" that shed new light on Melville.

Both Gale and Marlowe agreed that though kind-hearted, he had a strong dislike for people who were not as hard working as he thought they should be. "If people in his classes would try to slide by," Gale said, "he would often stick a razor in their way."

As many hard-driven people are, Howard was never quite satisfied with his own performance. At one point in his life he was to give his dissertation, and he felt that it was not good enough. He had decided not to present it until Robert Frost, who happened to be visiting on the campus at that time, read his dissertation and told Howard that it was excellent.

What stands out about him most in the minds of Gale and Marlowe was his extreme dedication to learn-

ing, literature, and to his students in general. Often he would wait at print shops to be first to receive the latest copies of Hemingway's or Faulkner's novels in order to read them and develop a study plan for his students before they had a chance to read them. Marlowe also recalled that while she was working on her dissertation, she would discuss it with him on almost daily basis, sometimes for hours at a time.

"Because of his verbal recommendations only," said Gale, "I received three job offers from the Modern Language Association, just on his say-so."

"Probably one of the great things about our profession," Gale continued, "is that even after the man is gone, his ideas can live on through us, his students and through our students." In order to insure that his ideas live on at

Missouri Southern, Dr. Marlowe is attempting to get a collection of his works together and make them available in the library.

During his life he was considered to be one of the top 25 literary scholars in the country, and was listed in the *Directory of American Scholars*. He also had contact with many of the great writers of our time, such as T.S. Elliot.

"He was a tremendous human being. He wasn't just a scholar; he was a humanitarian," said Marlowe. "He had a crystal clear almost philosophical insight into what was going on."

"Many students were awed by him because of his reputation," Gale said, "but he was very easy to get along with, very friendly, and had a good sense of humor. Plus, he had a Southern accent. He was the ideal to the learned Southern gentleman."

## Honor society meets to elect executives

Sigma Tau Delta held an organizational meeting last week with the following people being elected to offices: president, Timi Fields; vice-president, John Turner; secretary, Kim Horner; treasurer, Bea Newby; public relations, Anne Nicolas; and historian, Marsha Thomason.

Sigma Tau Delta is composed of the English Honor Society, seeking qualified English majors and minors for membership prior to their induction ceremony to be held later this month. The criteria for membership are: completion of two literature courses, completion of six hours of composition, and an overall grade point average of 3.0.

Those interested in membership should contact Dr. Ann Marlowe for more information.

## Computers continued from page 4

be demand but supply, in the form of course offerings.

2. Replacement of the IBM 4331 by a more powerful, cheaper, mainframe computer with truly amazing capabilities will be under active consideration. The micro-computer laboratory will have doubled in terms of equipment; these "updates" will not be adequate to meet the needs of that

time.

3. The B.S. program in computer/information science, oriented to the needs of the 1975-85 period will be in need of revision. The program will have been an institutional success.

4. The computer center staff may well include a Database Administrator (DBA) and users will be preparing their own ad hoc

reports from terminals. The faculty of eight will be too small to allow for scheduling to meet the demand for courses.

5. Matthews Hall's new wing may have been in use a year and by that time appear to have been under-designed.

6. Computers will be ubiquitous, cheap, and easy to use; we will have slipped behind in the

new technological applications of computers, in large part, because of our limited mission and limited funding.

7. In 1979 there were about 3,000 industrial robots in U.S. factories. In the 1990's there will be 3,000,000. The effects on the workforce are currently obvious. What we see happening to the blue-collar workers will begin to

happen to the white-collar worker.

This revolutionary period—revolutionary in the sense of employment an social patterns—offers wonderful opportunities for higher education in general, and for computer/information science education in particular.

## Survivalists continued from page 4

disaster strikes those with the weapons will certainly be overtaken by those without.

Ruling the world or what is left of it will be the military elite; those with the most sophisticated weaponry. Freedom as known today will be extinct. That is why today is so much more important

than tomorrow.

Preparedness is great and foresight a virtue, but these survivalists are not working for a better tomorrow, they are preparing for a worse tomorrow. They are only working on preparedness when prevention is so much more important. Today's freedom will

do no good tomorrow without a push toward solving today's problems.

Everyone must rely on the present government and believing in that government would help solve half of the problem. If change is needed then the proper channels

must be used to bring about that change. Burying ourselves in fallout shelters to escape impending disaster is similar to the ostrich burying its head in the sand.

The problem is out of sight, but the unprotected portion of the

analogy remains to receive the brunt of the impact. That unprotected portion of the survivalists will be the battle they will have to fight afterwards. That battle will be much harder than surviving the initial disaster.



## Icy road blamed for accident

Leslie M. Ancell, freshman business major, recieved minor injuries in a two car accident on Duquesne Road north of Turkey Creek last Thursday.

Ancell was enroute to class when her car fishtailed on the icy bridge and crossed the center line striking a car driven by Harold L. Williams, Webb City, who was driving southbound. Williams also received minor injuries.

Neither Williams nor Ancell was cited by Joplin Police due to the icy surface.

Traffic en route to 8 a.m. classes was constricted as the southbound traffic was directed around the accident.



The Ancell vehicle [top] rests in a ditch as southbound traffic drives around the accident. Reflections of headlights show the icy surface. Leslie Ancell [left] walks toward a police vehicle. Traffic Officer C.A. Wade stands with Harold Williams who commented that his injuries looked worse than they were. [Holmes Photos]

## Dr. Tate named regional representative for humanities group

Dr. David Tate, assistant professor of sociology and anthropology at Missouri Southern has been appointed by the Missouri Committee for the Humanities, Inc. as its regional representative for the Southwest region. The Southwest region includes the counties of Vernon, Barton, Jasper, Newton, McDonald, Cedar, Dade, Lawrence, Barry, Polk, Greene, Christian, Stone, Dallas, Webster, and Taney.

MCH is an organization set up through direct funding from the National Endowment for the Humanities and from private gifts. "The purpose of the organization is to promote the understanding of, and the use of the humanities in educational and informational settings," said Tate. "These settings usually take the form of seminars, workshops, and various other programs, that make people aware of local history, culture, and makes

them develop an appreciation of the humanities as a way of understanding more about themselves," said Tate.

The humanities include literature, philosophy, language, religion, and disciplines of history, among others.

"Missouri has always been very successful in using up allotted funds for the MCH," said Tate. "As regional representative for the Southwest region, I am responsible

for making contacts with non-profit groups and organizations to tell them what MCH does, how it functions and its purpose in general," said Tate. The funding for MCH is not open to anyone but these groups.

In terms of its many programs, MCH has sponsored on the Southern campus alone two activities. These include the Social Science History Day and Sym-

posium and the Langston Hughes Literary Day.

"I believe that through MCH is a wonderful way to use public funds for educational purposes," said Tate. "You can see some real benefits in the society derived from this organization," said Tate.

Tate received a A.A. degree from Crowder Junior College, a B.S.E. degree from the University of Arkansas, a M.A. degree from the

University of Houston, and a Ph.D. degree from Oklahoma State University. He has taught at Missouri Southern since 1974 and has been a member of several colleges committees. He is the author of several articles and papers. Tate is a member of the Mid-South Sociological Association, the Mid-West Sociological Association, and Southwestern Sociological Association.

## Phi Beta Lambda begun on campus

There is a new organization on campus, Phi Beta Lambda (PBL), which is the collegiate level of the Future Business Leaders of America.

PBL offers many activities, ranging from association with leaders in education and business, to social and fund-raising events. There are also opportunities for competition and travel. In April, students will have a chance to compete in Jefferson City on the state

level. There are also individual events in various business areas, data processing and office procedures. State winners will go to San Francisco for the national contest.

This organization is open to all business majors or students enrolled in a business class. The group is planning either a day or evening meeting once a month. Those interested in more information should contact Delores Honey in room 313 of Matthews Hall.

## Dr. Larimore participates in freedom forum at SMSU

Dr. L. Keith Larimore, professor of economics at Missouri Southern, participated in the Southwest Missouri Freedom Forum held Nov. 23 at Southwest Missouri State University in Springfield.

Dr. Larimore spoke to the forum on the topic "Understanding Free

Enterprise."

More than 100 students from southwest Missouri schools participated in the one-day meeting co-sponsored by the Missouri Chamber of Commerce, the Missouri Farm Bureau, and the Springfield Chamber of Commerce.

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# SPORTS

## CSIC play leads Lions to Missouri Western to face Griffins

Tomorrow evening Southern's men and women cagers face Missouri Western in CSIC meetings. The Lady Lions, 8-8 overall and 3-4 in the conference, take on the Lady Griffins who stand first in the conference with a 7-1 mark. Western, 16-2 overall, defeated Southern, who is fourth in the CSIC, earlier this season 82-73 in a game held in Robert Ellis Young Gymnasium.

Coach Jim Phillips commented that this week's strategy is "just to beat them." He explained that the ladies would concentrate on Julie Sherwood in the game. Sherwood scored 18 in the first Lion game, and is second in the conference in scoring behind Southern's Castillon at a 17.1 per game clip. She is also fourth in field goal percent at .519, and first in the CSIC in assists with a 4.7 average.

Western leads the CSIC in practically every category as they top the CSIC in total offense (78.7), total defense (58.7), field goal percent (.469), free throw percent (.662), scoring margin ( $\pm 20$ ) and in rebounding margin ( $\pm 7.1$ ). Southern is fourth in offense (70.3), fifth defensively (68.1), second in field goal per cent (.458), second in free throw per cent (.658), third in scoring margin ( $\pm 2.2$ ), and fifth in rebound margin ( $-9$ ).

Southern's Linda Castillon, who is first in conference scoring with an 18.7 per game average, scored 27 points in the earlier matchup to lead all scorers. Castillon is second in conference free throw percentages with a .755 per cent behind Southern's Becky Fly who leads the conference and is fifth in the

nation in free throw percentages, hitting 43 of 49 attempts this season for a .877 average.

Phillips concluded by commenting that the Lady Lions would have to "play as well as they did this weekend (when they defeated Fort Hays and Kearney State) to win. They [Western] do everything well. If we rebound, don't make mistakes, and run our break, then I think we'll beat them."

Rebounding is the key to Southern's game with Wayne State on Saturday. Wayne, sitting next to last in the conference with a 2-6 record, has fallen victim to Southern once this season, 90-65, as Southern stopped the conference's top rebounders.

Although the Lions were out-rebounded 50-44 overall, they held Deb Nygren and Robbie Lehr to 16 total rebounds. Lehr and Nygren are one and two in CSIC rebounding with 11.4 and 10.9 averages.

"We've got to do what we did the last time in stopping their rebounding," stated Phillips. "They like to throw the ball up and rely on their big girls to be there, and we have to stop that."

JaNelda Dvorak, Dee Dee Reeves and Renee Fields shut down Lehr and Nygren and turned in 10, eight and seven rebounds respectively in the last meeting. Scoring honors went again to Castillon with 28 followed by Dvorak with 18 and Fly with 12.

Donetta Schultz, Sheri Campbell and Janet Lee all scored in double figures for Wayne, scoring 17, 12, and 10. Nygren is currently ranked fifth in scoring in the CSIC, raising her per game average to 13.5



Holmes Photo

Karen Stein grabs a rebound in the Lady Lions' season opener against Tulsa University.

## Road victories help young Lion team build confidence

Two conference road victories and team confidence were gained this past weekend as the lady cagers defeated Fort Hays and Kearney State in what Southern coach, Jim Phillips referred to as "the team's best weekend at home or on the road."

He added, "Any time you can win two games on the road in this conference, it's good. After the team travels 400 miles for a ball game, it is difficult to play a sharp game."

The Lady Lions did just that Friday night at Fort Hays with four players scoring in double figures as Southern pulled away in the last two minutes to down the Tigerettes 77-71. Senior JaNelda Dvorak lead a balanced attack with 16 points and nine rebounds, tops on both clubs. Dvorak was followed by freshman Missy Evans with 13, senior Linda Castillon with 12 and junior Renee Fields, who rounded out the players adding 10.

Freshman Margaret Womack and Becky Fly and junior DeeDee Reeves added extra depth as they scored nine, eight and nine each. Reeves and Castillon relieved Dvorak on the boards as both players were credited with seven caroms. Fort Hays followed the scoring trio of Jody Hoffman, Sue Meko and Roberta Augustine who scored 18, 16 and 12 respectively. Hoffman and Meko also controlled the boards for the Tigerettes as Meko came up with eight boards and Hoffman with seven.

Saturday night's game with Kearney seemed to be the real confidence-builder, however, as the Lady Lions handed Kearney their eighth straight loss after opening their season by winning nine of their first 11 games. Castillon, who was in foul trouble, sat out much of the second half. It was at this time when, according to Phillips, "the ladies got confidence in the team, in each other and in themselves when they learned that the scoring could come from others besides Linda (Castillon) and Becky (Fly)."

Six Lions scored in double figures, with Fly and Castillon dominating, none-the-less, with Fly having 18 and Castillon 16 in the win. Reeves and Womack followed with 12 and 11 and Fields and Cathy Fleetwood rounded out the scoring honors with 10 each. Southern shot 58 percent on 34 of 59 shot attempts and shot a sizzling 90 percent from the charity stripe, as they connected on 19 of 21 free throws.

Rebounding honors went to Southern 45-42 behind Reeves and Fields as each contributed nine. Dvorak and Fleetwood combined for twelve more as each had six. Mary Hershiser topped Kearney's club, pulling down eight in the game. Hershiser, along with Shari Holtmeier dished out three assists to lead the Lady Lopers. Southern's Castillon lead the category with four assists, edging Fly and Fields with three each.

## Noisy crowd confronts Lions

A crowd of 5,500 fans, Fort Hays' second largest crowd of the season, looked on as the Tigers secured an 82-79 victory over Missouri Southern last Friday night at Hays, Kans.

The crowd was not the biggest of the season but was by far the noisiest as they sparked Fort Hays by clapping when their team was on defense. "At times the noise was almost deafening but we kept our composure; if we hadn't they might have scored more points than they did," said Coach Chuck Williams.

The Tigers took a 37-36 lead at halftime as they shot 61.5 per cent in the first half, Southern 35 per cent.

Missouri Southern staged a comeback with 7:52 to play with Hays leading 64-51. During the final seven minutes the Lions outscored Fort Hays 28-18. Jeff Jones, filling in for Virgil Parker who fouled out, hit three 25-foot shots during the drive.

Carl Tyler hit only seven of 22 shots from the floor and finished with 14 points but it was Tyler who

led the second-half surge with three straight 25-foot shots.

The Tigers' Rege Klitzke scored 22 points and pulled down 20 rebounds to lead both teams. Nate Rollins added 21 points and 13 rebounds. Reggie Grantham and Raymond Lee, guards, scored 14 and 13 points, respectively.

Willie Rogers paced Southern with 17 points and 11 rebounds. Greg Garton added 15, including seven straight free throws, and Danny Sawyer contributed 11 points and eight rebounds.

## Transfers aid gridiron effort

Three major college transfers, one small college transfer and two junior college transfers were among the players attending Monday's squad meeting as Missouri Southern officially launched its off-season football program.

The new arrivals are Scott Connors, a transfer from the University

of Kansas and a former Joplin Parkwood standout; Rich Williams, a quarterback from the University of Southern Illinois at Carbondale; Joe Pearson, offensive guard from Illinois Valley Junior College; Scott Percival, offensive lineman from Garden City Junior

College; and Tim Riegel, a linebacker from Lamar who played at Ottawa University last year.

Until the start of spring ball in March, the athletes will participate in a weight training and agility program under the supervision of assistant coach Dan Scheible.

Missouri Southern, 4-4 in the conference and 14-5 overall, will travel to Missouri Western, 2-4 in the conference and 5-14 overall, on Friday, and on Saturday to Wayne State, 1-7 in conference and 10-14 overall, for two conference games.

In team offense Missouri Southern has scored 1,430 points after 19 games for 75.2 points per game. Missouri Western has 1,200 points for 65 points per game after 19 games. Wayne State has scored 1,856 points for 72.9 points per game after 26 games.

Southern has made 587 field goals out of 1,215 attempts. Missouri Western has attempted 1,186 and made 496 field goals while Wayne State has made 774 of 1,678 attempts.

In free throw percentage Western leads, making 243 of 341 attempts. Missouri Southern has attempted 384 and made 256 while Wayne has made 300 of 455 attempts.

Carl Tyler, Southern, has 17 field goals, and 52 free throws for 392 total points. Tyler averages 20.6 points per game. Ira Foster has 92 field goals, 31 free throws for 215 total points and an average of 11.3 points per game. Willie Rogers has 83 field goals, 29 free throws and 195 total points for 10.2 points per game.

Larry Ingram, Western, has made 61 of 74 free throws and 161 field goals for 239 total points and 21.7 points per game. Archie Cooks, Western, has made 47 of 61 free throws and 92 of 179 field goals for 231 total points and 11.1 points per game. Wayne State's Grady Hansen has 174 field goals, 53 field goals for 401 total points and 16 points per game.

Missouri Southern has previously beaten Missouri Western and Wayne State but Coach Chuck Williams does not see this as affecting the Lions.

## Early lead defeats Southern

Les Adelung scored 11 unanswered points during the first half to give Kearney State the lead and the win, 88-77, over Missouri Southern last Saturday night.

Southern held a 7-2 lead on three-point play by Danny Sawyer, an eight-foot jumpshot by Carl Tyler and a rebound shot by Bob Peltier. The Lions led 21-16 at 11:58 in the first half.

Kearney then scored the next points for a 29-21 advantage. The Antelopes led 40-33 at the half and quickly put the game away in the second half outscoring Southern 8-2 in the first three minutes.

The Lions dropped to 4-4 in the conference and 14-5 overall. Kearney strengthened its hold on second place in the league standings, 6-1 and 14-6 overall. According to Coach Chuck Williams, "We played well on the road, perhaps the travel got to us."

Adelung hit eight of nine shots for 22 points while Jeff Hopper added 18 and Chuck Sintek added 14.

Three players fueled Southern's offensive attack. Willie Rogers added 17 points, Tyler added 16 and Greg Garton had 14 points. Sawyer contributed 12 and Peltier 10 as they led the Lions on the boards to rebound the hosts 58-55.

Southern had one of its poorest shooting nights of the season, hitting 33 of 70 for 41 percent from the field and 11 of 26 from the throw line for 42 percent. Kearney was 37 of 75 from the field for 49 percent and 14 of 29 from the throw line for 48 percent.

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